

# Krupa Ravi

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## ABOUT

Krupa Ravi, Krishna Gana Sabha's Best Dancer 'Guru Muthuswamy Pillai Awardee', Kal ke Kalakar by SNA, Yuva Rasika Sitara, Natyakalavardhini, is a promising young dancer who is endowed with a presence on stage that has been unequivocally appreciated by one and all. Tall and statuesque, with a lissome visage, Krupa brings to her dance an ebullience combined with a quite strength and sensitivity of portrayal, internalizing as she does, the deeper meaning of her art. Following her debut at a tender age of 10, which earned her rave reviews and praises, she has been performing at various fora in India and abroad. Her freshness, graceful presence and sparkling footwork embellished with delicate and nuanced abhinaya make her performances unique and special. She has been learning in the Kalakshetra style since the age of five and has trained under eminent performing Gurus - Smt. Dolly Desai, of Gujarat, Smt. Jayalakshmi Eshwar, of Delhi, Smt. Radhika Shurajit of Chennai and now with Padma Shri Dr. Ananda Shankar Jayant of Hyderabad.



## RECENT MAJOR PERFORMANCES

- ❖ Chembur Fine Arts, Mumbai, 2017
- ❖ Rasika Ranjani Sabha, Mumbai, 2017
- ❖ Uttar Dakshin series, Hyderabad, 2017
- ❖ Festival of India, Ministry of Culture arranged tour to Switzerland and Liechtenstein, 2017
- ❖ NCPA Mumbai, 2017
- ❖ Hampi Festival, 2017
- ❖ Gudi Sambharalu, Hyderabad 2017
- ❖ Launch of Natyarambha App, Taj Deccan 2017
- ❖ TEDx Hyderabad, 2016
- ❖ Raj Bhavan, Gujarat, 2016
- ❖ Naadaneerajanam, Tirupati Tirumala Devasthanam, 2016 & 2015



- ❖ Kumbakonam, 2016
- ❖ SNA Choreography Festival, Agartala 2015
- ❖ Sri Krishna Gana Sabha, Chennai 2014 & 2015



- ❖ Ramanashramam, Thiruvannamalai, Tamil Nadu. 2013
- ❖ Art of Living International Center, Bangalore, in the presence of HH Sri Sri Ravishankar. 2013
- ❖ Karthik Fine Arts, Chennai.
- ❖ Shri Aurobindo Ashram, Hall of Harmony, Pondicherry.
- ❖ 'World of Dance' festival in Mrinalini Sarabhai's Darpana Academy, Ahmedabad.
- ❖ Rajarshi Muni Ashram, for Taiwanese Buddhist Monks.
- ❖ On Shankara Jayanti, in the presence of His Holiness Jayendra Saraswati.
- ❖ Global Fund Raiser for 'Free Tibet', Maiden MA, USA.
- ❖ The South Asian Caucus, Harvard University, Cambridge, MA, USA.
- ❖ Cambridge International Festival of Fine Arts, Cambridge, MA, USA.
- ❖ 'Kal ke Kalakar', Ahmedabad, SNA Gujarat.

- ❖ Modhera Dance Festival, Gujarat. 2014, 2015
- ❖ ICCR tour to South Korea and China 2015
- ❖ Multi-city tour of the US and Canada 2014
- ❖ Mamallapuram Dance Festival 2013, 2014, 2015
- ❖ Girnar Mahotsav, Gujarat 2015
- ❖ Sandeepani Ashram, Porbander 2015
- ❖ Kala Academy, Goa. 2014



## PAST GROUP PERFORMANCES

- ❖ As a part of **Guru Ananda Shankar Jayant's** Shankarananda Kalakshetra Repertory
  - Represented India at Festival of India, Ministry of Culture, in Switzerland and Liechtenstein October 2017.
  - ICCR sponsored performances at the BUSAN International dance festival South Korea and different festivals in various cities of China 2015.
  - A month long, multi-city, multi-shows, USA and Canada dance tour in Oct.-Nov. 2014
  - Performed extensively in various prestigious stages across Indian cities and abroad.
  - Essayed major roles in some of the acclaimed dance productions of Shankarananda Kalakshetra viz., Dancing tales - Panchatantra, Sri - The Goddess within, Navarasa- expressions of life, Sri Rama Namam Entha Ruchi Ra, Kavyanjali – An Ode to Gurudev etc.
- ❖ **Sri Krishnarasapanchamrutham**
  - SICA Hyderabad
  - Krishna Gana Sabha, Chennai
  - AMA Ahmedabad
- ❖ **'Meera'**, a dance drama where she plays the central role of little Meera. A Smt Harinakshi (Dolly Desai) production.
  - Invited by SPICMACAY to perform in AAU, Anand.
  - Invited by 'JP Group' to perform in Vadodara.
- ❖ **'Meghadootam'**, a dance drama where she plays the central role of Yaksha. A Smt. Harinakshi (aka Dolly Desai) production.
  - Invited to perform by the Dept. of Culture, Govt. of Gujarat on 'Kalidasa day', Program was witnessed and specially appreciated by our present PM Sh.Narendra Modi.
  - Invited to perform by the Ahmedabad Municipal Corporation as part of its annual 'Kankaria Carnival'.
  - Invited to perform by SPICMACAY at AAU, Anand, Gujarat as part of the all India Vice Chancellor's Conference
- ❖ **'Antariksha Sanchar'** - the evolution of flight and aeronautics. A Smt. Jayalakshmi Eshwar production
  - Performed at the Kamani auditorium New Delhi.



- ❖ **'Himsweta'** - a rendition of Snow White and the Seven Dwarfs. A Smt. Jayalakshmi Eshwar production
  - Performed at the Kamani auditorium, New Delhi.

## CHOREOGRAPHY

- ❖ **'Buddha - a middle path'** - an exposition on the teachings of Lord Buddha in the contemporary context.

## AWARDS

- ❖ Best Dancer of the Year: Guru Mutthuswamy Pillai Award 2014 by Sri Krishna Gana Sabha
- ❖ Held the prestigious CCRT (Centre for Cultural Research and Training), Govt. of India scholarship, in the outstanding category.
- ❖ Yuva Rasika Sitara Title 2017 by Rasika Ranjani Sabha, Mumbai.
- ❖ Natya Kalavardhini award 2017 by Chembur Fine Arts, Mumbai.
- ❖ 'Kal ke Kalakar' award - 2011 by the Sangeet Natak Academy, Gujarat.

